



Inside: Men's soccer clinches MAAC title p.11

# THE GREYHOUND

OCTOBER 25, 1994 SERVING THE LOYOLA COMMUNITY SINCE 1927 LOYOLA COLLEGE BALTIMORE, MD 21210

## Loyola Homecoming weekend huffs and 'powder' puffs to life

Juniors hold winning record, but senior ladies vow pigskin victory

Tess Woods  
News Editor

"The juniors will win hands down--no questions asked,"

Joe Logan, junior coach

"It's a purely academic matter--the junior class will be going to school on Friday night!"

John Echnernach, senior coach

A Homecoming football game at Loyola?

But Loyola doesn't have a team. Not in the sense that most would imagine, but two football teams do exist at Loyola. One, the undefeated senior women and their opponents, the anxious junior ladies. Both teams look forward to the annual Powder Puff Game this Homecoming weekend.

The teams will crowd Curley Field on Friday, Oct. 28 at 6 p.m. Admission is \$1 and proceeds go to the sophomore class.

Holding Powder Puff on Homecoming weekend, "extends the weekend to include underclassmen along with seniors and alumni," said Eileen Simonson, senior class president and co-coordinator of the game. "We want to encourage all to come out and support not only the junior and senior classes but the sophomore class as well. It's a great way to show school spirit."

As game time nears, the coaches are meeting with referees and with Mark Broderick, director of student activities, to ensure that all parties have the same set of rules and regulations.

"Last year there was a little discrepancy in the rules," explained Senior Head Coach Charlie Hiebler. This year, to prevent any possible controversies, the rules are being put in writing so that all coaches and referees have copies, said Hiebler.

Both senior and junior head coaches anticipate a fair, clean game. Joe Logan, a junior head coach, looks to the past when commenting on the ability of his team.

The Powder Puff football game has



Senior Head Coach Charlie Hiebler strategizes with fellow coaches and the senior ladies.

Krit Lacey/Greyhound Photo

been held for the past five years. In these years, juniors have proved themselves the constant victor. "This year will be no different. The juniors will win hands down--no questions asked," said Logan.

Logan boasts his team's strong defensive line and his enthusiastic players. "The girls are gelling together as a team," Logan remarked. He has every confidence they will be able to make this the sixth consecutive junior win.

On the other side of the locker room, Head Coach Hiebler and the senior coaching staff plan to rewrite the history books. The Powder Puff game has always had a bad connotation for seniors, linking the team to alcohol. They always lost because they were too intoxicated, explained senior coaches. "That will not happen this year," they ensured.

"We have a very dedicated class--our class is different--and alcohol will not be a factor," stressed Hiebler.

John Echnernach, senior defensive coordinator explained, "Last year de-

fense was the name of the game. Although we'll be missing some key starters, we have other people that are skilled at those positions."

Coach Echnernach, SGA vice president of academic affairs, continued his attempt to egg-on opponents. "It's a purely

academic matter--the junior class will be going to school on Friday night! Our girls are quick, strong, and get what they want."

Them be fightin' words... may the better team win!

## Freshman class elects new SGA leaders

Gibson noses past opponents for presidential photo finish

Beth Cavanaugh  
News Staff Reporter

On Tuesday, Oct. 11, the freshman class marched to the polls to elect their first class president, John "Gib" Gibson. Gibson was chosen out of six candidates running for the position and won the race by three votes.

Gibson was surprised and excited when he heard the news that he had won the election.

"I worked with the student government a lot in high school and I really enjoyed it. So when I came to Loyola, I wanted to get involved and I saw this as a good opportunity," said Gibson.

Gibson attributes his success in this extremely close race to his outgoing personality, which enabled him to meet many of his fellow classmates. As part of his campaign, Gibson hung flyers around campus, presented a speech at the Meet the Candidates Night, and went door to door, introducing himself to his fellow classmates.

As the newly elected freshman class president, Gibson has his work cut out for him. Presently he is concentrating on getting to know all of the newly elected freshmen class representatives, whom he will be working closely with throughout the school year. Gibson hopes to provide his class with social events catering to the class' interests, as well as other activities which will unite the Class of '98.

Several other newly elected student leaders shared in Gibson's excitement. Kristen McLaughlin, freshman class representative, was more than a little bit surprised to be elected. She was in the library Tuesday night and did not even realize that she had won until people started coming up to her and congratulating her.

McLaughlin was not expecting the victory, since a cold kept her from an early start at campaigning.

"I got sick just as campaigning began, so I couldn't get my posters hung until a few days later than all the other candidates. But I used color on my flyers--red for the color of my hair--and I guess people no-



Chris Abrams/Greyhound photo

Newly elected members of the SGA. From left to right, Senators Imani Akram, Darren Jordan and Ralph Doran; Representative Tom O'Hara; President John Gibson; and Representatives Chris McManus and Bianca Moravec.

ticed," said McLaughlin.

Another strategy that McLaughlin used during her campaign was standing outside the cafeteria on election day, introducing herself to the freshman and encouraging them to vote for her. McLaughlin admits that luck and having the longest last name on the ballot had much to do with her victory.

Tom O'Hara, who is also a freshman class representative, ran into some problems early on in the campaign as well. O'Hara did not have approved copies of his flyers until two days before the election, and therefore opted to forget about posters and rely on a more personal method of campaigning.

"I walked from door to door and introduced myself to those freshman that I did not know. Other than that, I simply depended on the friends that I

had made in the past month and a half and hoped that they would vote on Tuesday," said O'Hara.

Leadership experience seemed to be the one common thread connecting almost all of the elected officials. Ann Spalatin, class of '98 representative, served as student government vice president her first two years of high school, and then as president her last two years. As a Loyola representative, she hopes to get the freshman class involved in activities and help out the president as much as possible.

Chris McManus, class of '98 representative, also served on his high school's student government and gained a great deal of information from the experience.

"Because of my experience as a student leader, I feel that I will make a good representative. I am open to the

ideas of my class and realize that we have many possibilities this year," said McManus.

SGA's Vice President of Student Affairs Mini Adolph is excited about the 13 new editions to the staff and is anxious to hear their ideas. She was especially pleased to see so many students running for office.

"There were 44 candidates in all, which is an outstanding number. This is a wonderful compliment to the SGA, because so many students wish to get involved," said Adolph.

Other elected representatives were Randi Kest and Bianca Moravec. The newly elected freshmen class senators are: Imani Akram, John Donohue, Ralph Doran, Darren Jordan, Vinny Valdemira, and Sergio Vitale.

## Students raise funds for Mexico service project

Christie Santiago  
News Staff Reporter

On Jan. 4, 1995, a group of Loyola students, accompanied by two faculty members, will depart for a 10-day stay in Mexico. Project Mexico is an international immersion program in which students participate in various types of community service.

Going to Mexico requires a substantial amount of money. Not only do Project Mexico participants willingly forfeit part of their winter holidays, but they are each expected to raise \$400. Students send letters home asking for financial support from families, friends and parishers. In addition, Project Mexico hosts a variety of fundraisers all over campus. You might recall members selling snacks during intermission at the Fall Revue.

The group is even offering rides to Penn Station (\$5) and BWI Airport (\$15) for Thanksgiving break.

By far the program's biggest money-maker, however, is an on-campus auction. Scheduled for Tuesday, Nov. 15, beginning at 5 p.m., the auction features items donated by local merchants as well as by faculty. All proceeds go to Project Mexico, and students can buy practically anything. Donations range from a GMAT preparation course provided by a profes-

sor to a boat ride for four. Last year the item which raised the most money was a private parking spot at the President's House.

Faculty who have not turned in their donations are asked to do so as soon as possible. Students may also donate to the auction by contacting junior Krissa Cotter, x3024 or senior leader Andy Dalton, x4656. In the past, students have offered an imaginative range of services--from guitar lessons to room cleaning.

Project Mexico is not all work and no play. Lunch time is very festive and students get to meet a lot of new people.

"I'm very excited about going," Dalton said. "I would have done just about anything to go back this year. We've got a really good group and it's a really comfortable atmosphere because we get along so well. It's a lot of work, but it's also a lot of fun."

Project Mexico gives students hands-on experience. Once in Mexico, the students work alongside members of the community to help renovate buildings and help build schools and libraries. Los Ninos is a joint American/Mexican program based in San Diego and run in Tijuana. Besides the full-time Mexican and American volunteers, members of the community

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# NEWS

## Community Connections

### CPA Association Seeks Nominations for Outstanding Teaching Award

The Maryland Association of CPAs (MACPA), the statewide professional association for CPAs, is accepting nominations for its 1995 Outstanding Maryland Accounting Teaching Award.

This prestigious award recognizes an accounting instructor who is distinguished for excellence in classroom teaching, student motivation and educational innovation and who is active in his/her institution and in the accounting profession.

To nominate an instructor for this year's award, contact Janet Baellow at MACPA at (410) 296-6250 or 800-782-2036 by Oct. 28.

### Attention Driving Library Goers!

The library parking lot is scheduled for repaving on Thurs. Oct. 27 and Fri. Oct. 28. The number of parking spaces will be very limited on those days.

### Do You Want to Save Money???

Please help support Loyola's Accounting Honor Society, Beta Alpha Psi, by purchasing an Entertainment coupon book. The cost is \$35. Each book is packed with hundreds of valuable coupons for the North and South Baltimore areas. This offer is available to all members of Loyola College. If you are interested please contact Dr. McKenzie x2386 for further information. Thank you.

### Learn about the Catholic Church

R.C.I.A. (The Rite of Christian Initiation for Adults) will begin meet-

ings on Oct. 30. Whether you are a baptized Christian or not, you are welcome to come to these meetings to learn about what the Catholic Church teaches, celebrates, and believes. Baptized Catholics are also welcome to come and prepare for Confirmation in the spring. Please call Fr. Dittillo, S.J. x2838 or Eileen Davis x2883 for more information.

### Safari in Kenya

Get ready for a 12 day trip to Africa! Discover the animals in their original habitat. Trip highlights include: guided tour of Nairobi, Fig Tree Safari Camp, Indian Ocean beaches at Mombasa, and much more. Departure is Dec. 26. Return home on Jan. 7. Only \$3,389! For more information please call Catherine Savell x2927.

### Explore Options for your Future

The Post College Service Fair will be held Oct. 25 from 6-8:30 p.m. in McGuire Hall. Over 50 agencies will be represented. For further information contact Tavia or Hon Yin at x2380 or x2989.

### Tutors Needed!

The George Washington Elementary School (School 22) is looking for tutors/mentors for some of their students. Those interested should contact Lydia Foster at 396-1445 or Frank Pugliese at x2989.

### Sinclair Lane Elementary School Annual Halloween Parade!

On Oct. 31 two parades will be

held. Pre-k to grade 2: 12:30 - 1:30, grade 3 to grade 5: 1:30 - 2:30. Those interested should contact Sally Lawrence at 377-7425 for more details.

### Volunteers Wanted

Interested in pursuing a career in the area of health care? There are many service opportunities available at hospitals very close to Loyola. These volunteer placements offer good exposure to the field of medicine, physical therapy, and the administrative needs at health care facilities. Volunteers are needed at St. Joseph's Hospital, Union Memorial, Mercy Medical Center, Baltimore VA Medical Center and more! Call Maureen at x2989 for info. and placement.

If you are currently volunteering at a hospital and have not made the Center for Values and Service aware of your service please call or stop by SC211. Ask for Maureen. If we know of your activity in the community we can invite you to appreciation and reflection sessions and recognize you!

### Help serve a meal!

Viva House -- a soup kitchen and food pantry needs volunteers to help on Tuesdays, Wednesdays, and Thursdays from 2:30-5:50 p.m. For more information contact Teresa at x2989.

### Good in the kitchen?

Then you can volunteer at Christopher's Place, a shelter for approximately 30 men. Four to eight volunteers are needed to prepare (just heat up) a meal the first and second Wednesdays and third Thursday of every month from 4:30-7:30 p.m. If inter-

ested in making a monthly commitment for any one of these nights call Teresa at x2989.

### Want to be a Spiritual Companion?

F.X. Gallagher Services, a volunteer program which integrates persons with developmental disabilities with members of the community for the promotion and development of each person, are looking for students above age 21 to serve as spiritual companions. Build the social skills and self-confidence, and spirituality, of those in need. If interested, call Dan Maier at x2989 at the Center for Values and Service.

### Save Our Streams

Help is needed with the Herring Run Watershed Survey on Nov. 5 from 9 a.m. to 3 p.m. Refreshments and training will be provided. Activity includes looking for pollutants on the lane surrounding the Watershed. 100-150 volunteers are needed. For further information contact Hon Yin Tsang at x2989.

### Walk for Wildlife

Take a hike with Chesapeake Wildlife Sanctuary's "Walk for Wildlife" at Lake Needwood Park, Rockville, MD, Oct. 29. Registration will be open from 8:30-10:30 a.m. The event will take place rain or shine. For more information call Hon Yin Tsang at x2989.

### Kids Helping Kids

Ridgewood Elementary School needs help with their Kids Helping Kids Project. Twenty supervisors are needed on Saturday, Nov. 12 from 9:30 a.m. to

3 p.m. to help students make sandwiches and decorate bags for homeless children. There will be a training session on Friday, Nov. 11 from 4:30 to 6 p.m. For more information contact Hon Yin Tsang at x2989.

### Project P.L.A.S.E.

Your help is needed with a community block clean-up around three area homeless shelters: Saturday, Nov. 5, 8 a.m. to 4 p.m. Contact Barbara Arnold at 837-1400 x22 or Hon Yin Tsang at x2989.

### Why U.N.I.T.E.?

The countdown has started! The first U.N.I.T.E. weekend is less than a month away! What do you mean you don't know what U.N.I.T.E. is??? U.N.I.T.E. (Urban Needs Introduced Through Experience) is a weekend when students, faculty, administrators and staff take a closer look at the issues of persons who are economically poor and homeless in Baltimore. Contact Alyson Chorba x2989 or Missy Gugerty x2997

### PACT Fundraising Luncheon

A fundraiser/luncheon will take place on Oct. 30 from 12:30 - 5 p.m. The luncheon is located at 201 Homeland Ave. Activities include servers/bus persons/greeters. Contact Jody Landers at 455-0404 for more information.

### St. Francis Academy Tutors Needed

In January 1990, Loyola College joined in partnership with St. Francis Academy, the only Catholic high school in inner-city Baltimore. Since then, students from Loyola have been travel-

ing downtown four days of the week to tutor these high school students. The tutors give the students general help in chemistry, biology, math, foreign languages, and other related courses, from 2:30 until 4:30 p.m., Monday through Thursday. Contact Kim Latta or Dennis McCunney at x2989.

### Spaghetti Dinner!

On Saturday, Nov. 5, EMERGE is sponsoring a spaghetti dinner. The Center needs volunteers to serve and interact with the children at the dinner. If you are interested, please call Dan Maier at x2989.

### Need to be van trained?

Want to get involved in service, but don't have transportation, call Joe Dalton at the Center for Values and Service at x2380 to become van-trained.

### Community Note Guidelines

If you or your club are interested in placing a Community Note please let us know. All notes must be 50 words or less, type written, and placed on the door to The Greyhound office, T4W Wynnewood Towers (near the computer lab). A contact name and phone number must also be included. All notes must be received by 7 p.m. the Thursday before the Tuesday issue. If you have any questions please contact News Editors Kathy Dunn or Tess Woods at The Greyhound, x2282.

# SGA

student  
government  
association

## Powder Puff

Junior girls v. Senior girls

Friday, October 28

6 p.m. on Curley field

Admission \$1.00

Proceeds benefit sophomore  
class S.G.A.

# PJ'S PUB

3333 N. CHARLES ST.

243-8844

SUNDAY -

LARGE 16" PIZZA \$4.47

ALL DAY AND NITE

MONDAY - WINGS 20¢ EACH

TUESDAY - TACOS 50¢ EACH

THURSDAY - STEAMED SHRIMP

\$5.00 1/2 lb.

\$8.00 1 lb.

... WE COOK 'TIL 1:30 a.m.



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# NEWS

## Loyola professors win Fulbright grants

*Husband and wife team will analyze China's economy*

Laina Minervino  
News Staff Reporter

Laurette and LeRoy Simmons, Loyola professors and recipients of Fulbright Grants, will be teaching at the Jilin University in China during the spring semester of 1995.

The Simmons are the first couple to receive grants for the same institution at the same time. "It's a great time for us to be chosen," said Laurette Simmons, "because both of our children are in college and we'll both be together. There is no empty nest syndrome."

According to the United States Information Agency (USIA), the Fulbright Program, established in 1946, awards grants "to American teachers, students and scholars to study, teach and conduct research around the world and to Foreign Nationals to engage in similar activities in the United States."

Thirty-seven foreign governments participate in the Fulbright Program. The USIA administers the program under the guidelines established by the J. William Fulbright Foreign Scholarship Board, and in cooperation with private organizations.

Recipients are chosen based upon their academic and professional achievements and letters of recommendation from people outside the college community who can attest to their various abilities and qualifications.

"It was an honor to be selected because the competition is so great and the award is so prestigious," said LeRoy Simmons.

While at Jilin University, the Simmons will be teaching undergraduate and graduate courses in Management Information Systems, forecasting, database design and various other MIS and DS courses.

LeRoy Simmons has high hopes for a successful trip.



Chris Abrams/Greyhound photo

Loyola professors and Fulbright Grant recipients Laurette and LeRoy Simmons will teach at Jilin University in China.

"I'd like to observe the transition that China goes through as it moves into an Open Market Economy," he said.

The original goal of the Fulbright Program was "to increase mutual understanding between people of the United States and the people of foreign countries." Laurette Simmons intends to achieve this goal by "Developing a new

international perspective and by studying the impact of technology on a developing economy."

Chosen because of their excellent teaching abilities, the Simmons' now have the opportunity to travel to China and witness the rebirth of a country. Loyola teachers will now be represented across continents.

## Mukerjee makes 'green' technology and Indian business his mission

Blaine Hall  
News Staff Reporter

He has been called a man with a mission, not something one would expect from an economics professor.

But that's exactly what Dr. Suman K. Mukerjee is.

Mukerjee arrived at Loyola early in September. His visit is scheduled to end later this month. The chairman of economics at Xavier Labour Relations Institute in Jamshedpur, India, the premier school of his kind in India, and an advisor to the government, Mukerjee has 22 years of experience in economic studies.

He graduated from Delhi School of Economics and has taught at Calcutta University and St. Xavier's College. Currently, Mukerjee is involved in a United States Asia Environmental Partnership Foundations fellowship program in conjunction with Loyola College.

Mukerjee is also the driving force behind S.A.F.E., the Center for Strategic Alliances for Environmental Promotions.

"East India, which is where I am from," said Mukerjee, "has the maximum amount of environmental degradation. Given the poverty, there are other associated problems, such as pollution. Orissa (a region within India) is the largest coal belt and Bihar is rich in minerals. But you also have Bengal which suffers from overpopulation. The city of Calcutta is subject to the problems of pollution and slum living. Assam, which is India's tea belt, is supposedly floating in oil."

"All this needs to be controlled," said Mukerjee, "and there is a vibrant market for environmentally-oriented firms from the United States that address business propositions from the

point of view of using and controlling the environment. Large numbers of industries have come up to tackle the issue of the environment, for example, recycling waste water for other purposes, the use of solar power, using wind to generate electricity, or deriving fuel from natural manures."

According to Mukerjee, these technologies can be used for more than just consumer goods. Green technologies can be used to build up the community and strengthen India's infrastructure. "The kind of activity that I'm looking at," said Mukerjee, "can be used in the already existing set-up in India and the current technologies of the United States."

Not only does his proposal aid India, but it also aids the United States in selling technologies it would otherwise not be able to. "This is not a charity deal," Mukerjee said. "It is where two countries can work out ways that effectively combat the issues on a commercial footing."

Mukerjee's plan for strategic alliances involves small Indian firms subcontracting to larger U.S. based businesses. The small businesses in India would then no longer be concerned with developing technologies or finding new markets. These things would be accomplished by the larger American businesses, with the Indian firms sharing the technologies or participating in part of the developmental process.

These strategic alliances are not new. "It is already working," says Mukerjee. "If you go into a department store, you will see two types of goods, those made in the United States and those made in other countries. The design and the sales counter may be in the United States, but the actual labor could be done in other countries with cheaper labor."

"Those made in other countries can cost up to three times less, but those countries are now starting to experience inflation. I think that the relatively virgin

territory of India would make a much better alternative because the people have the same aspirations and skills, but the labor costs are much lower due to the lack of globalization."

Mukerjee also believes that this plan will aid the Indian economy in other ways. "Indian business has had it easy with preserved markets and other controls imposed by the government. But in 1991 we have decided to adopt a more liberal regime where we have gone in for globalization as a model of development. I believe that something should be done for the small- and medium-sized enterprises that have been under the umbrella of government control for so long."

"Because of government control," said Mukerjee, "there is a tendency for products to get shoddy. Firms, plants and machinery are not being properly modernized and the work ethic is very low. But when you go for a global set-up, you learn to keep up your commitments, and to maintain your quality and standards. One must perform on international standards or get out of business. Or, one could be nurtured to international standards through resource and market sharing."

The United States would gain further benefits from these alliances, says Mukerjee. "India has a middle class of 150 million people, larger than the consumer block of the European nations. These people are familiar with all modern conveniences and utilities. This is a tremendous consumer market for the United States to tap."

Mukerjee plans to return to Loyola in June and teach a few courses during the summer term.

## SGA proposes change to Governance Plan

*Furletti calls for greater student representation*

Kara Kiefer  
News Staff Reporter

The Governance Plan for the '94-'95 academic year has been drafted and is ready to be submitted to the College Council. There is only one stipulation. Student Government Association President Mark Furletti wants one more student voice on the Loyola Conference.

The Loyola Conference is half of what makes up the Governance Plan. The remaining half is comprised of the Academic Senate. These two bodies work together to provide information, advice and good communication to the college president and Board of Trustees on proposals concerning the welfare of the school.

The Loyola Conference must keep

in mind the school's mission while planning, allocating resources and monitoring goal achievement. The Academic Senate focuses strictly on academic issues, monitoring the allocation of academic resources and meeting set goals.

**"The voice of the student needs to be louder on proposed issues."**

**-Mark Furletti  
SGA President**

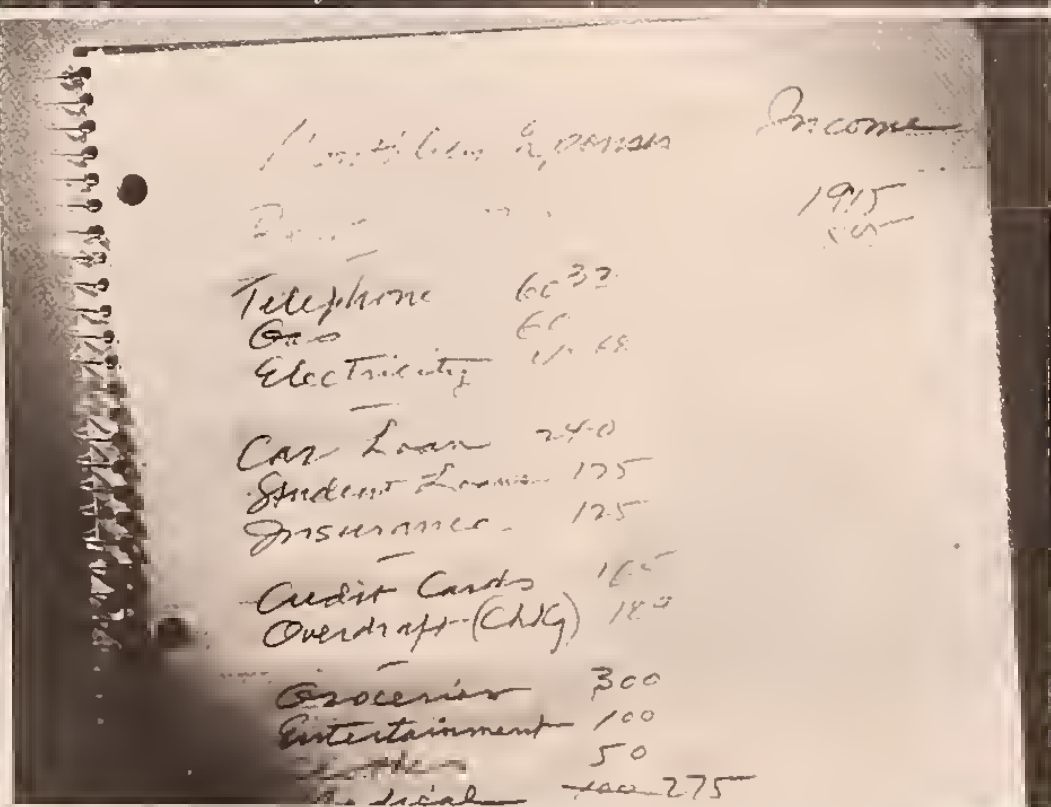
Both committees on the Governance Plan are primarily made up of faculty and administrators. However, Furletti insists that "the voice of the students needs to be louder on proposed issues"

and has suggested the addition of another elected student to act as a member of the Loyola Conference.

Dr. Donald Wolfe, associate professor of political science, has dedicated much time and energy toward drafting the plan. "The main idea is that this process is new, the procedures are open and the jurisdictions are clearly drawn. The idea is to enlist information, advice, enthusiasm and support for the manufacture of the best policy that will make the college succeed."

Previously, this plan was a source of confusion for faculty, administration and students regarding how things were done and how decisions were made. One of the group's priorities, therefore, is to increase accessibility to what is being developed and what is being decided at Loyola.

### PRINCIPLES of SOUND RETIREMENT INVESTING



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## Project Mexico program prepares for trip, raises funds

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help out whenever they can.

Acceptance into the Project Mexico program is very competitive. Many more students applied than were needed to fill the 21 spots. After submitting an application and undergoing a brief interview, students were selected by a committee made up of two student leaders, the Rev. Timothy Brown, S.J., John Webster and others from the Center for Values and Service.

Ultimately the final decision is made by the two student leaders, Dakon and senior Doug Young. The student leaders are second-year Project Mexico participants. Because the process is so competitive, they are the

only students permitted to go more than once.

The majority of applicants are seniors, but other students are welcome to apply. A background in community service is favorable but not essential. Knowledge of Spanish is helpful, but not a prerequisite. The team is chosen for its diversity. This enables everyone to share past experiences and learn from one another. Acceptance letters were mailed out the third week of September to the 14 seniors and 7 juniors. Two alternates were also chosen.

Young said he is excited about the upcoming trip. "I'm really pleased with the work we've done so far. We've got a really great team," he said.

**"I went from house to house, getting any food or clothes they would give me. Then I handed it all out to any needy people in the neighborhood."**

—Jack Powell  
Senior '90

Jack Powell is one of the little answers to the big problems facing every community in America. And because there are more people than problems, things will get done. All you have to do is something. Do anything.

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# GREYHOUND EDITORIALS

JENNIFER BRENNAN, EDITOR IN CHIEF  
KEN MILLS, MANAGING EDITOR  
JOHN ELTER, ASSOCIATE EDITOR

## Taxation without representation

The Student Government Association is proposing the addition of another student member to the Loyola Conference. The Loyola Conference, along with the Academic Senate, makes up the Governance Plan, which provides guidance to the president and Board of Trustees.

Presently, only one student actually sits on each body. The SGA's proposal to add another student voice needs to pass. Students are the lifeblood of the college, and the ever escalating tuition we pay gives us the right to be heard.

## Being FANatical about sports

College campuses across the nation celebrated the start of the NCAA basketball season with Midnight Madness two Fridays ago. As our sports teams move up in the world of Division One sports, we need to capture the same enthusiasm. Our teams are providing excitement on the court and field. . . it's our job to provide it in the stands.

## The Greyhound Quote of the Week

"Have you or anyone close to you undergone an amniocentesis?"

--One of 294 questions from the questionnaire given to potential jurors for the O.J. Simpson trial

# Break that slacker stereotype: Vote in your local election!

As the red, white and blue confetti falls upon the stage, the keen observer deduces it's election time. In the past, election time was a highly anticipated period during which the citizens of our great country voiced opinions and chose

BRITTANY ROBERTS  
OPINION STAFF WRITER

leaders. Around campus, the biggest national news you'll hear is that "the new character on 'Melrose Place' is played by Kathy Ireland." Asking about political issues will yield comments of bated toward Bill Clinton or soap opera summaries of the Congressional member's lives. Unless you stumble across a political science student or someone unusually interested in politics, the elections will never be mentioned.

Americans seem to have forgotten about the mid-term elections. The voter turnout for a presidential year is pathetic enough, and it only plummets further when the scandalous presidential candidates are removed. Scandal creates a story. If there is no story, then there is no interest. The blackened background of politicians is all that attracts our TV strung out citizens. Pretty sad that we can ultimately be reduced to such Pavlovian ends. Ring the right bell, and I'll vote. The "off" elections do not draw national recognition. They do not even attract local recognition. Well, surprise everyone, we are not on a four-year voting cycle. It may be hard to believe, but there are elections held every two years!

Our House of Representatives, which contains 435 members, runs on a two-year cycle. In short, each and every one of them is up for re-election every two years. Our Senate, which consists of 100 members, runs on a six-year cycle, a third being up for re-election every two years. This means there are 33 senators and 435 house members running in each and every election. Sound surprising? Are you blind to the gardens of card-

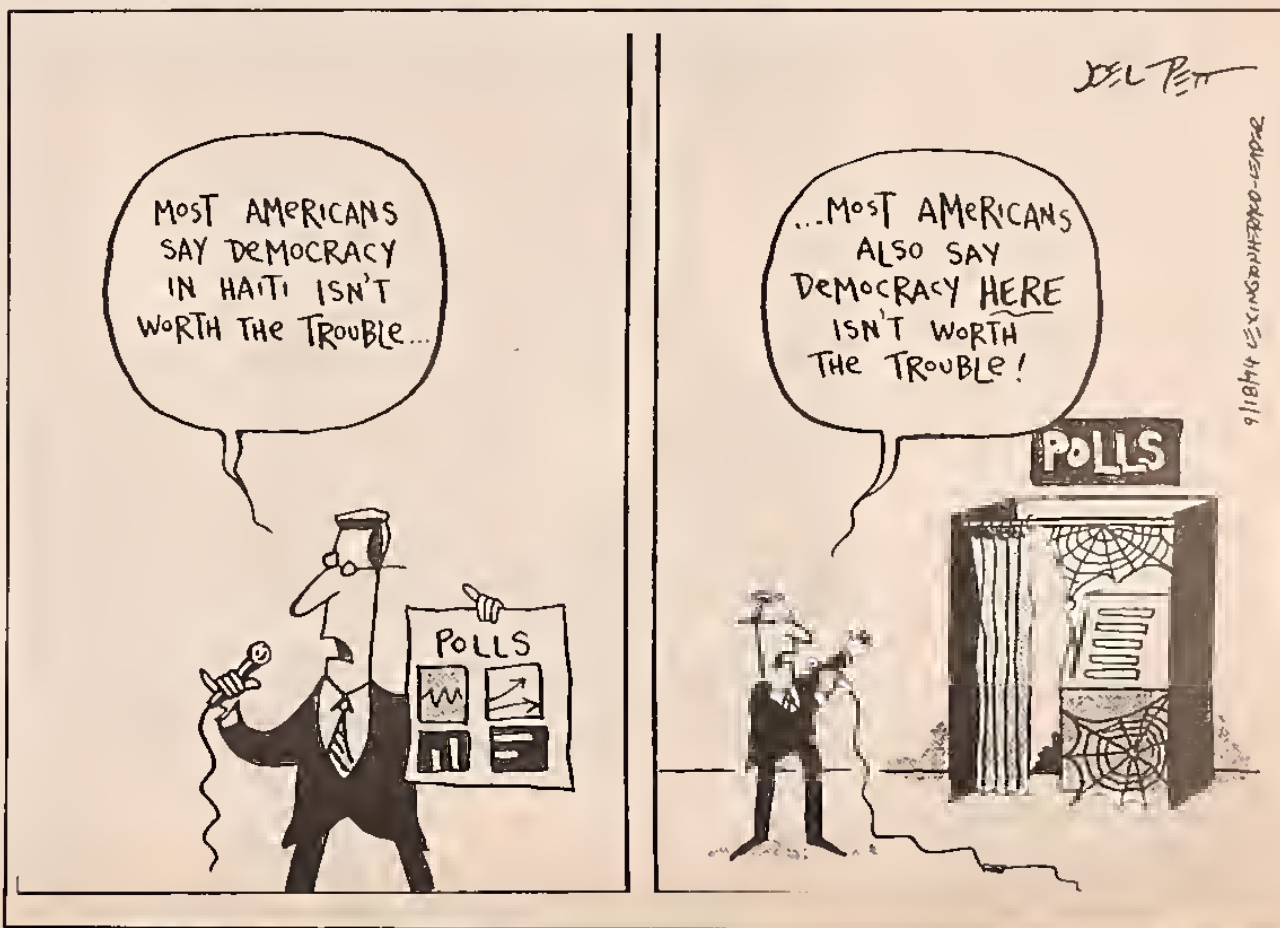
board and stick signs that seem to grow in the yards of even your most politically naive neighbors? How many bathroom breaks are you taking in between snippets of "Seinfeld" that you would miss all of the myriad of political campaign commercials which are shown during election time? How could anyone not notice at least one of these races? The chances are 100 percent that one would be in your state if not at least in your neighborhood. In other countries, the people are only honored to vote once every five or six years. The United States gives its citizens the privilege to "check" the politicians every couple of years and very few take advantage of it.

These are the people who blindly walk through society, complaining about the state of the economy, tax increases, and

medical reforms, but then leave the voting booths empty. Those who do actually show up claim to know it all but are actually just as uninformed as those who aren't at the polls. When questioned about their choices, they'll say "Oh, I voted for him because of his stance on the medical reform bill." When this devoted voter is pressed further and asked exactly what this candidate's position was, chances are the voter will not know. Most political scientists can not explain the medical reform bill. The final point is that 64 percent of the registered voters do not even know when we have a mid-term election or they just do not care. College students make up the highest percentage of non-voting registered citizens in the country. Just to let you know, there are absentee ballots that can be sent

anywhere in the country for you to simply fill out, send back in and fulfill your civic duties. Easier than getting the correct number of signatures at drop add!

If this article has stirred an ounce of anger, then you understand how I felt when *The New York Times*, *The Washington Post*, and *The Philadelphia Inquirer* told me that I don't care about politics. They believe that the typical constituents, especially college students, are uninformed and basically lazy. The best way to deal with this unfair stereotype is to prove the media wrong. Show them that we are intelligent enough to comprehend their complicated issues and we deserve our right to vote. Go out and vote. Bring up the statistics and save the name of the American Voters.



# LETTERS TO THE EDITOR

## Drunkenness at on-campus events keeps sober students home

Editor:

I am writing in response to the recent discussion of alcohol use at college events that two previous letters have addressed. I agree that alcohol use at (or before) college events is a big problem. This problem is exacerbated when alcohol use is sanctioned by the school at second semester junior and all senior events.

I did not attend the junior prom (mostly because I was worried that there would be too many drunks--apparently my fears were warranted). However, every dance that I have attended here, save the CSA's Halloween dances, have been packed with intoxicated individuals. Perhaps many people on this campus are used to dealing with intoxicated individuals. Because of this, it is seen as "no big deal" if someone is acting stupid because of intoxication, or is throwing up because of excessive alcohol consumption. People who do not drink usually find the actions of intoxicated people unacceptable and annoying.

The last dance that I attended (besides the Halloween dances) was the Christmas dance of 1992. At one point, I was dancing with my date. We were literally surrounded by a large group of intoxicated individuals who taunted us by intentionally bumping into us for five minutes. These were people that I had met before, and I seriously doubt that they would have acted so immaturely if they had not had their systems poisoned with alcohol.

Unfortunately, the administration cares little about these problems. They continue to sanction drinking at second semester junior and all senior events, and people are rarely thrown out of dances because of intoxication. After each dance, I hear more stories of drunkenness than I heard from the previous one. The dances

seem to be slowly becoming exclusive events only enjoyable by those who enjoy drunkenness. It is sad that those on campus who do not find intoxication fun are excluded from campus events because they are geared toward those who drink.

Bradley M. Kuhn  
Class of '95

## Mocktails make a mockery of Alcohol Awareness Week

Editor:

On Saturday, Oct. 22, Father Ridley and other celebrity bartenders will be serving "mocktails" from 9:00 p.m. to 1:00 a.m. in the Garden Garage. To read the various posters around campus advertising Alcohol Awareness Week is to attempt to confront alcohol abuse, and thus, the intent of Celebrity Bartender's Night ought to be a means by which to achieve that goal. We think that the creator of such an event may not have fully examined all the potential messages that will be portrayed.

What exactly is a "mocktail?" It can be inferred that a "mocktail" is a non-alcoholic beverage meant to look and taste like an authentic alcoholic beverage. This fact raises a question in my mind. Why, in the spirit of Alcohol Awareness Week, would Fr. Ridley and other assorted celebrities serve beverages meant to look and taste like the real thing? Why not simply serve drinks that have no tangible connection to alcohol? Well, sure, if Father was serving up some pink lemonade at the Garden Garage, how many students would waste a Saturday night with him? Why would any respectable alcohol abuser spend four hours on a Saturday night turning away from their abusive ways at a "Mocktail" party?

Serving "mocktails" does nothing to promote alcohol awareness. In fact, it

may diminish, or even reverse, the message promoted by the organizers of this special week. Why shouldn't Father Ridley additionally tap a keg of Coors Cutter, or any other non-alcoholic brew? Doesn't he know that the drink of choice at Loyola isn't martinis or Bloody Mary's, but good old American beer? Obviously, Coors Cutter would show that drinking is good and a part of any social gathering. However, aren't Coors Cutter and "mocktails" essentially the same thing: non-alcoholic drinks, made to look and taste like alcohol? While the idea of Father Ridley presiding over a Coors Cutter keg-stand is ridiculous, it's not far from Celebrity Bartender's Night. What comes next? Drug Awareness Week with a special appearance by Father Ridley demonstrating the dangers of cocaine while snorting joke-coke? Why shouldn't we turn the Garden Garage into a shooting gallery and have Father hold an intravenous feeding feast? Is this the message the school wants to send?

Alcohol abuse is not a laughing matter. Many young men and women injure themselves while drunk, and many drink to the threshold of death. The school administration should not joke about the seriousness of alcohol abuse. However, their invention of "mocktails" looks like they do just that. To fight alcohol abuse, they don't provide constructive alternatives but destructive mockeries; they present drinking as both acceptable and as endorsed by Fr. Ridley. The grand finale of Alcohol Awareness Week is a night of joking and laughing about the serious topic confronted over the previous five days.

Celebrity Bartender's Night, in every way, perverts the intent of Alcohol Awareness Week. The real dangers are ignored, the problems made fun of, and the messages garbled. It seems like the creators of this even forgot to think about what they were doing: to prevent the abuse of alcohol, not endorse alcohol use.

Jason White  
Fred Strauch  
Class of '98

## Administration thanks students for inaugural parking success

Editor:

On behalf of the Department of Public Safety and the Student Development Division, I would like to commend all students for providing parking for the guests of the presidential inauguration.

A special thanks to Kathy Blair and the Student Government Parking Committee for their leadership and service for this special day. The relocation of the cars in the student parking lots on Thursday night was a huge success and only demonstrates what can happen when everyone pulls together for a common purpose.

Thanks again for your full cooperation.

Susan M. Donovan  
Vice President for Student Development

All letters to the Editor must be typed, double spaced, and include the author's name and telephone number or extension. No anonymous letters will be published. Names may be withheld under certain rare circumstances. If possible, please submit letter on disk in IBM or Apple Word Perfect. Disks will be returned. Letters may be edited for length or offensive material. Place letters in the green box at the information desk, or in the envelope on the door of T15 in Wynewood Towers. Letters may also be mailed or E-mailed to the addresses below.

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# FEATURES

## Miller's 'Crucible' melts audience

Charles Street Players give bewitching performance

Ben Murphy  
Features Staff Writer

### The Charles Street Players

present

### *The Crucible*

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Students and Seniors \$5

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Chris Lynch/Greyhound Photo

Alexis Slaybaugh, Ian Oldaker and Maria Weaver (l. to r.) star in The Charles Street Players' production of "The Crucible."

Last Friday night the Charles Street Players opened with their fall production of Arthur Miller's "The Crucible." The performance marks senior Bill Finegan's second appearance in the director's chair.

"The Crucible" is the story of the Salem witchcraft trials. It is a wonderful and gripping tale of the struggle of the members of Salem to stand up against the mass hysteria and accusations of witchery that swept the early Puritan settlements in Massachusetts.

The play begins after the town's minister, Reverend Parris, discovers his daughter Betty and his niece Abigail Williams "dancing" in the forest with several other girls from the town. When Parris confronts the group during their dance, his daughter falls ill.

As the play begins, there are rumors that Betty's illness is caused by witchcraft. In the first few scenes, we are introduced to Abigail, played by Alexis Slaybaugh. Abigail is the pivotal character in the story line; her manipulation of the other girls of Salem starts a witch hunt that will eventually involve most of the townswomen. Those accused of practicing witchcraft are given only two options: they may confess their crime and serve time in jail, losing their land and

good name, or they may choose not to confess, and be hung.

Salem ran rampant with accusations of witchcraft. Most of these accusations were of a vindictive nature, not based upon fact and evidence. Eventually, the evil Abigail names Elizabeth Proctor as a witch. This is Abigail's personal vendetta toward Elizabeth. Abigail hopes to avenge her removal from the Proctor home for having an affair with Elizabeth's husband John. John Proctor, also accused as a man who has walked with the devil, is condemned to hang along with his wife.

The acting was absolutely the most

superb I have ever seen. The entire cast was excellent. Bill Finegan's direction of the performance was amazing, and he worked with the actors to develop their characters to the fullest possible potential. The Players' performance was so passionate and moving that the whole audience was mesmerized by its stunning performance.

While the entire cast was noteworthy, several actors shone above the rest. The first was Loyola's Anthony Fabricatore whose portrayal of the Reverend John Hale brought to life the compassion of the minister seeking to find truth, justice and God for the people of Salem accused of being involved with the Devil. Hans Mair, a Loyola professor of political science, was very witty in his performance as Giles Corey, an elderly man seeking to free his wife while maintaining his beliefs and good name. Babs Dentz was also very good in her part as Goody Putnam, the woman of power who is one of the first and most vocal members of Salem to start accusing others of witchcraft.

Alexis Slaybaugh, a freshman at The College of Notre Dame, was excellent in her performance as Abigail Williams. Slaybaugh's development of Abigail as the vindictive, seductive and evil ring leader of the girls of Salem created a strong foundation for the underlying plot—her vengeance toward Elizabeth Proctor. Slaybaugh's performance was wonderful as the self-centered and manipulative Abigail, and her debut as a Charles Street Player leaves the audience thirsting for her return to the stage.

Chris Olive, a Loyola freshman with no prior acting experience, was astounding in his performance as Deputy Governor Danforth. As the judge seeking to maintain status quo and to please the people of Salem, Olive develops his character into a power hungry, arrogant man out for blood. His introduction in the second half of the play propels him as a catalyst among the other characters, one who brings forth the anger and rage of the scorned townspeople who seek personal satisfaction instead of justice.

Maria Weaver, a Loyola sophomore, was wonderful in her role as Elizabeth Proctor. Her character began as a "cold yet loving woman," but developed into a passionate woman fighting to protect her husband and to encourage their righteous path among the false accusations made against her and John. Her perfor-

mance was excellent. Weaver truly became Elizabeth Proctor, searching for hope to remain an honest and Christian woman among the confusion of Salem. Weaver's pairing with Ian J. Oldaker was show-stopping.

Oldaker's performance as John Proctor was stunning. Considering he has only been performing on the stage since May, 1993, it was amazing how Oldaker truly became John Proctor, struggling with himself to make the right choice: to lie and lose his good name as a Christian and confess to having dealt with the Devil, or to hang for a crime he has not committed. Proctor's struggle to find the righteous path was breathtaking. Ian Oldaker has only been acting on stage since May, 1993 but his performance was truly mesmerizing. His command of the stage was amazing and his return to the stage is greatly anticipated. Oldaker's acting abilities could definitely take him further from Charles Street if he so desires to pursue this pastime.

Overall "The Crucible" presented by The Charles Street Players was the best play I have ever seen performed. There were a couple of minor glitches in the performance, however, that only fate could have prevented. The Player's production was wonderful and I thought I was watching a professional performance, not a community group. Bill Finegan should be proud of his direction, cast and crew. They can only receive praise for such a wonderful performance.

## Pulp Fiction shocks viewers at every twist and turn

Ann Pennell  
Features Staff Writer

Quentin Tarantino's latest movie *Pulp Fiction* just opened at theaters last weekend. It's bold, funny, disgusting, and bizarre all at once. The movie does not have a traditional plot. *Pulp Fiction* is a collection of three stories which interlock. It's about two days in the lives of two hit men, Jules (Samuel L. Jackson) and Vincent (John Travolta).

Their job is anything but boring. Their day starts out with killing some young yuppies who tried to swindle their boss, Wallace. They act very casually, joking around a lot; Vincent gets taunted by Jules because he has to take the boss's wife, Mia (Uma Thurman) out to dinner. The humor doesn't stop until suddenly Jules turns to avenging angel, quoting the Bible while shooting one of the swindlers.

After that they return to their boss, and Bruce Willis enters the plot. Willis plays Butch Coolidge, a boxer who agrees to take a fall. Then, when you think the movie is going to revolve around him, it moves back to Vincent.

After shooting up heroin, Vincent goes to pick up Mia. They go to a Fifties restaurant where all the waiters are famous personalities such as James Dean. Vincent and Mia dance in a twist contest, a scene which, for Travolta's fans, should bring back memories of *Saturday Night Fever*. They return home and Mia learns an important lesson: you shouldn't snort

heroin.

Then, just when you thought you knew what was going on, the film swings back to Butch. Butch has killed his opponent and is on the run. He returns to his girlfriend and they are about to leave when he finds out his girlfriend has forgot to pack his father's watch. There is an interesting and quite colorful story behind it. Butch returns to his old apartment to retrieve his watch. Everything would have been fine, if he hadn't stayed and eaten those Pop Tarts. Next thing he knows, he's being chased. By pure luck he runs into Wallace and they chase each other into a gun shop. This is where the movie gets disgusting.

The last story goes back to the first one. Jules and Vincent have just killed the yuppies. They drive back to the boss with the informant in the back seat. A gun goes off and the car is in desperate need of a visit to Mr. Wash. Quentin Tarantino enters the movie as Jim, Jules's friend. Jim isn't happy because his wife, Bonnie, is going to be coming home soon and won't appreciate having a dead body in a bloody car in her garage. Harvey Keitel comes to the rescue. Afterwards, Jules and Vincent go to eat breakfast in a restaurant—and the restaurant gets held up.

*Pulp Fiction* leaves an odd taste in your mouth. I started laughing at things which would normally revolt me. The movie is very good, and I do recommend it—for those with strong stomachs. For example, if most R-rated movies offend you, then you should definitely not see *Pulp Fiction*.

## Open Mic Night draws record crowd

### Iggies coffeehouse becomes home to student talent

Brenna McBride  
Features Editor

Bigger than a breadbox. Cooler than "Dot's Poetry Corner." More fun than mid-terms. Much more talent than "Star Search." This was Iggies on Wednesday, Oct. 12, site of the year's first Open Mic Night and a record-breaking crowd of over 150 eager, procrastinating students out to watch their roommates/friends/complete strangers bring the house down with songs and poems.

"It's not typical for Iggies," Chris Webb, SGA vice president of social affairs and Iggies proprietor, remarked of the sea of people that poured into the small room known as the Garden Garage Wednesday night—a huddling of the masses that caused some students to gape in awe and comment, "Wow," and others to frown and whisper to their neighbors, "What the \*!\$^?"

The average crowd size for Iggies—Loyola's own coffeehouse minus the berets, snapping fingers and coffee—is about 35-45 people, according to Webb. Most Iggies performances are close, intimate affairs with dim lights, small cozy tables and mellow guitarists (student and otherwise) strumming old favorites and original works.

And then there's Open Mic Night, which draws crowds whenever it comes around due to the fact that the performers are peers. But 150 people came as quite a surprise to everyone involved.

"It's great," commented Webb. "We knew we'd get a lot of people, but we didn't expect it to be jam-packed."

Credit the singers, with their strong, clear voices and obvious enthusiasm. Credit the guitarists who handled their instruments as if they had been born with one in their hands. Credit the variety-filled repertoire of songs, which ranged from Stone Temple Pilots to Indigo Girls, to old Kansas to classic Cure, to original compositions to the a cappella lineup of the Chimes. Credit the poems, which were recited by the authors with a great deal of emotion.

While you're at it, don't forget to credit the support of Project Mexico, as

Webb did. (All proceeds from the snacks and drinks purchased by the students went toward the Project Mexico funds.)

The performers' reaction to the crowds was "very excited," said Webb. "Nervous, but excited."

Junior Rob Quinn, one of the

Junior Joe Schlag, an audience member, was also pleased with the turnout. "I was impressed that so many people came to support not only their friends, but the Garden Garage as well."

Webb explained that there is absolutely no criteria needed to perform at

**The average crowd size for Iggies—Loyola's own coffeehouse minus the berets, snapping fingers and coffee—is about 35-45 people . . . Open Mic Night drew 150.**

evening's several poetry readers, called the crowd "phenomenal."

It was great to have so much support for Loyola's talent and for Project Mexico," he said.

Despite the enlarged audience, Quinn did not feel as if there were any sort of separation between himself and the crowd. "It didn't feel like it was me and the audience," he said. "We were all there together and I happened to be reading something, just as the other performers just happened to be singing something."

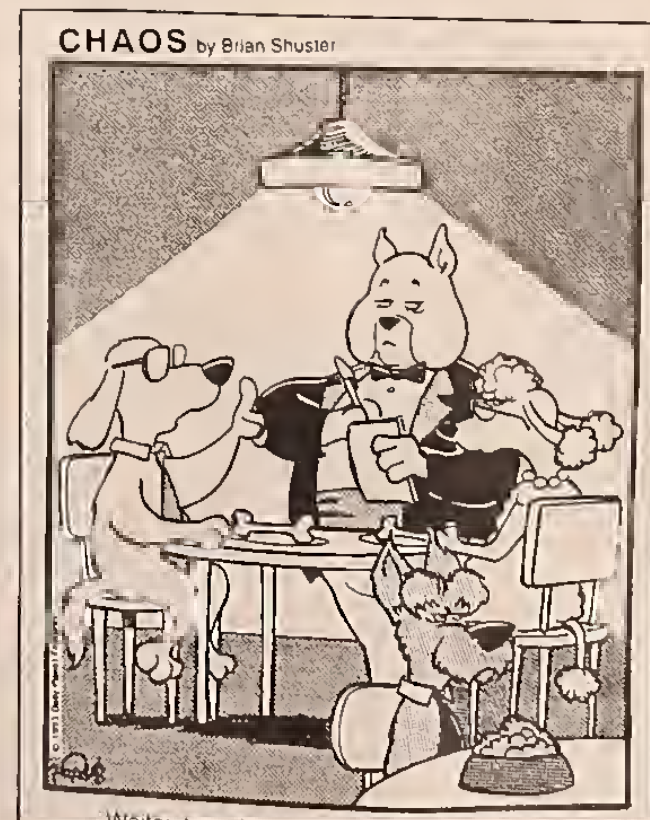
Open Mic Night— "just show up at the event and sign up, or contact the Garden Garage at x2148."

Webb promised that there will definitely be at least one more Open Mic Night before the end of the semester. For the next few weeks, however, other popular performers will take the stage: Dave Binder does James Taylor on Oct. 26, a senior band called Tastes Like Chicken will perform Nov. 2, and crowd-pleasing guitarist Willy Porter will show up Nov. 16.



Chris Lynch/Greyhound Photo

Dr. Mair, Loyola professor of political science, gives a witty performance as Giles Corey.



Waiter, two glasses of water, please. And none of that tap stuff . . . make sure this comes straight from the toilet."



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# FEATURES

## Faculty Spotlight

### Dr. Mair earns way from Nazi Germany to American academia

Tara Knapp  
Features Staff Writer

I step into his office. Books are stacked from the ceiling to the floor, hiding one wall. He is seated in his chair, his face deep in concentration. He smiles when he looks up and sees me. He half stands from his seat, bending over the neatly cluttered desk. I sit down in front of him, mesmerized as he begins to speak of his life before all of this. Before he came to Loyola College. Before his life was as well-defined as it is today.

Dr. Hans Mair was born in the Rhineland, just like Beethoven. He went to grade and high school in Linz, which is a city in Austria. In 1938, Hitler and his army marched into Austria. Dr. Mair spent seven years under the bitter control of the Third Reich. He remarks that these years were "bewildering, frightening, terrible, and yes, even awful," using the word that I had when I muttered "that must have been awful." Dr. Mair has lived through what most of us cannot even begin to imagine. At the age of 15, he was drafted into the home guards. During the last six weeks of war, he displayed heroism in what he described as a lost cause. He crosses his hands over his leg, as I sit in amazement.

Dr. Mair later received his doctorate in law at the University of Innsbruck in Austria. While studying law at this institution, he noticed a sign on a bulletin board which shouted out a clear message: an all-expense paid stay in the United States on a scholarship. This was during the fifties, when all American streets were still paved with fourteen-carat gold, when every family had a picket-fenced home and a car already built into the garage. There was intense competition for this scholarship, and so the selection process was very detailed. Dr. Mair was interviewed many times by Americans who were mostly concerned with finding out if the applicant was well-informed and knowledgeable about current events. Since his father had brought him into the newspaper world, and had always upheld the importance of a good education, Dr. Mair was pre-



Greyhound File Photo  
Dr. Mair enjoys his job as associate professor of political science.

pared. He won the scholarship and came to the United States. For this reason, Dr. Mair says, he makes students read the newspaper, even though they may grumble. Newspapers changed his life, and he respects them greatly.

After two years of college here, he commenced graduate studies at John Hopkins University in political science.

He was sure early on that he did not want to be a lawyer. While studying at John Hopkins, he applied to "a certain" Loyola College, which was right down the road. He was hired part time in 1957, to teach "Introduction to Political Science." He was then called to teach German, sociology, and economics (which he said he had "the decency to turn down"). In

1958, he was hired full time in the political science department, and since then, he has enjoyed his work immensely. He comments the position is "beyond my wildest dreams of youth," as he leans forward and smiles kindly.

Dr. Mair is very involved with the arts, as well as the sciences. "Having a keener appreciation for the finer things in life (political science being a bleak landscape)," Dr. Mair became involved with the reestablished Loyola Concert Choir in the late 1960s. Since then, he "has been holding his own in the bass section," as well as helping out with German pronunciations when the choir sings in German.

In the early 1970s, Dr. Mair became involved with Theater Loyola, which was equivalent to today's group of Evergreen Players. He has been an enthusiastic member of thirty productions since this time. Most of the roles he has played he describes as "slow and minute, or something larger when someone well along in years was needed." He leans back in his chair and laughs, and comments that he has, however, had "more than his share of juicy roles." Two of his favorites were Kreon in "Antigone" and Oberon in "A Midsummer Night's Dream." He feels that "the half hour of fretting and strutting across the stage is therapeutic, worthwhile, and rewarding." He rejoices in the fact that a group of complete strangers is brought together, and in a short time of six weeks, they are able to produce something as amazingly wonderful as a play. This, he says, "is the joy of creation."

In this year's Charles Street Players' production of "The Crucible," Dr. Mair "finally plays someone older than himself"—Giles Corey. This character's wife was accused of being a witch and was killed. Giles Corey dies because he refuses to admit to the crimes of which his wife has been accused. Dr. Mair particularly likes this play because it is a political play, dealing with the Salem witch trials. As he grins one final time in my interview, he says he likes political things, such as his position as associate professor of political science, here at Loyola.

## TOILET PHILOSOPHY

by Linus Epsen

I think my least favorite part about being away at school is talking to my mother about how I am keeping up with my classes. I think I got away with it pretty well last time because I still had a lot of information crammed in my melon from all the frantic studying that I did from mid-terms. Would you like to know how my own, personal study schedule compares to the study schedules you might see in those "Tips for Studying" pamphlets? Too late, I'm gonna show you anyway (This is what we writers call "The Ole' Make-A-List-Because-It-Takes-Up-A-Lot-Of-Space Trick"):

#### THEIR SCHEDULE:

8:00 a.m. Prepare your day with a big breakfast. It's important to begin a long day of learning with a healthy, hearty meal. The carbohydrates help to keep your energy level up and your stress level down.

9:00 a.m. Now you're ready to study, so you should begin by making a rough outline of every chapter you have read over the semester.

10:00 a.m. Go through chapters and compare them with the notes you have taken over the semester.

12:00 p.m. Have a light and quick lunch. May we suggest a salad?

12:30 p.m. Make flash cards and study them with a neighbor. It's important to quiz yourself so that the information is well entrenched in your brain.

2:00 p.m. Review certain theories, equations, or methods you may be weak on.

#### MY SCHEDULE:

8:00 a.m. Wake up, hit snooze bar and ask myself what I was thinking by setting the alarm for 8:00.

8:09 a.m. Wake up again just long enough to have the proper motor skills to set my alarm for a realistic time, like 11:30.

11:30 a.m. Wake up again and figure that since I've squandered the whole morning, I might as well just sleep to an even noon.

12:00 p.m. Wake up again and go to lunch. Feel very bitter toward anyone who looks as if they have been up since 8:00 a.m.

12:30 p.m. Sit around place and worry.

7:00 p.m. Realize that I cannot get out of exams in any realistic way. Consider hitching a ride to Atlantic City and making a fortune, thus making my exam seem small and insignificant. Go to ATM machine to see if I can make it onto the "High Rollers" table. See bank statement. Get back in touch with reality.

7:30 p.m. Complain to friends about how cruel my professor is for assigning the exam the morning after Brady Bunch marathon.

8:30 p.m. Take a look at notes. Study definitions, theories and all the neat little animals I drew during class. Realize that I might have missed a few things, since September 6 notes are immediately followed by October 15 notes.

10:30 p.m. Call someone in my class that I know only vaguely and become their best friend if they lend me their notes.

11:00 p.m. Get notes. Start to study. Learn that my class has covered a whole lot in five weeks. Have serious ethical struggle concerning the Honor Code.

These exam-study days are just not well-spent by people like me. When I say "people like me" I mean people with little or no discipline. I don't really know where my discipline went, I think I lost it some time in high school. What I really need is an intimidating tyrant, like a drill sergeant or my mother, to wake me up with a bull horn and stand over me to make sure I have a productive day. Yes, I am a senior, and I have been dealing with exams in this manner throughout college. I have never learned my lesson. Dealing with school this way is possible but I certainly do not recommend it for any of you young whippersnappers that think they can get by this way. When your dad told you on the first day of school that you should not just "coast by" in the academic world he was right. I "coasted by," but I know that I'm going to pay for it in about seven months. The weird thing is, no matter what I say, no matter what Dad says, no matter what advisors say, thousands of kids just coast by every semester. There is no stopping them. It is as if these kids, kids like me, are dedicated to not being dedicated.

But we all wake up in the end. I am sure every kid will learn one day. However, it may be too late for some. Maybe my own, personal, wake-up call will come in two years, maybe it will come tomorrow, I don't know. I just hope it doesn't come before noon.

## Merriweather Creep Fest lets skeletons out of the closet

### Talking heads and ghastly ghouls greet Halloween fans

Rachele Lawton  
Features Staff Writer

Haunted Hayrides, nightmare castles, fortune tellers... these are some of the delightful events anticipated each year with the approach of Halloween. Now the thrill of their spooky experiences can be yours at the nearby Merriweather Post Pavilion for an admission price of \$12.50 a head.

Running for the entire month of October, Merriweather's Creep Festival is a fun-filled seasonal event with an impressive variety of things to do. Along with those previously mentioned are the Horror Movie Theatre, a Seance Tent, and the Kiddie Krypt, for those intimidated by the ghastly "real ghosts."

Although my first instincts leaned towards the notion that this festival was definitely geared towards younger children, I found myself enthralled with the so-called special effects of the Nightmare Castle, the Festival's first and main attraction. The entrance tents were lined with towering cornstalks, adding to the appropriate Halloween atmosphere of an autumn harvest. Realistically painted goblins stood waiting at the gates to welcome visitors, or possibly to warn them of what lay ahead. The Nightmare Castle itself was an impressive piece of scenery. Elaborately detailed, its medieval appearance of old-fashioned stone and turrets was just right for the ambience. Inside, an eerie voice mumbled warnings and occasionally screamed, harmonizing with the background sounds of bubbling lava, explosions, and bats squealing and flapping their wings.

The Nightmare Castle was comparable with one of the better, or possibly even the best haunted house I've ever visited. I walked through scene after scene: the "City Morgue" with skeletons

lying on slabs dripping thick crimson blood; creepy portraits with eyes that followed you every move; and a sausage factory receiving its meat in the form of body parts being thrown over your head as you passed by. There was also a guillotine scene, a criminal being fried loudly in an electric chair, and a woman being murdered with a knife as she showered (a surprisingly familiar scene). My favorite part consisted of a table with four talking heads. They were four real human heads, one of which blew me a kiss and left me completely bewildered as to exactly how they pulled off a scene like that.

There were many little things that really augmented the general atmosphere of this particular attraction. Included among these were strobe lights, which in the dark appeared to possess fangs; crunchy objects underfoot as we made our way through "Cockroach Cavern"; and a milky, gloomy swamp with fluorescent green lighting. As I made my departure from the castle, a masked character with an extremely real chainsaw chased after me persistently, and I actually found myself screaming in fear for a split second. The Nightmare Castle concluded its journey in a large tent with glowing lights, all kinds of Halloween paraphernalia for sale, and a miniature movie theater playing classic horror flicks. After this came a haunted hayride, which I neglected to partake of because of frigid temperatures. However, the children returning from the ride were screaming with a combination of fear and delight.

We stopped next in the food court, which featured a decent variety of food complete with authentic picnic benches and chairs. Surrounding this area were carnival-like games with prizes, a video arcade room, a Karaoke machine, a motion simulator, the human bowling ball

(my personal favorite and a lot of fun to watch) and velcro bungee jumping. There was also a "Dunk the Goblin" booth. I sympathized greatly with the goblin in the 40 degree weather.

Uncle Jeff's Pumpkin Patch was next, which I found to be a nice touch for kids and adults alike. Filled with a copious assortment of pumpkins, gourds, cornstalks and many other decorations, the Patch also allowed you to pick a pumpkin and carve it, paint it or have your own face painted if you wished.

Last, but definitely not least from the very young crowd's perspective, was the "Kiddie Krypt," which seemed to me to be a young child's dreamland. It was filled with life-sized characters such as Barney, the Teenage Mutant Ninja Turtles, friendly little ghosts, acrobatic skeletons, an animated pumpkin patch, and deliriously happy clowns. I loved the art that was brought to life through these delightful and sometimes even horrific sights. The Creep Festival's artists' and costume designers' talents were evident throughout all aspects of the Festival.

On designated nights an assortment of celebrities were scheduled to visit the Festival, such as Linda Blair from "The Exorcist"; Gunnar Hansen, better known as "Leatherface" from the "Texas Chainsaw Massacre"; and Kane Hodder, the infamous hockey-masked Jason from the "Friday the Thirteenth" series.

The Creep Festival was definitely a different but enjoyable evening out. I liked the fact that you could experience the thrills of Halloween for an entire month, and although I felt that the Festival was geared slightly towards a more juvenile crowd, I found myself enjoying the exhilaration of feeling like a little kid again. Bob Martin, the special effects artist and animatronics expert whose

work is featured throughout the Creep Festival. His talent and expertise is clearly what brought the festival to life. The main drawback was the cost of admission—I found \$12.50 a head to be rather steep for a family event.

If you're looking for something to do with the family, or even if you just enjoy the company of ghosts and goblins, I would definitely check this out. As a haunted house, carnival, and pumpkin patch rolled into one, the Creep Festival will surely be appreciated by any real Halloween fan.

## Recovery groups help students beat addiction

### Members find courage to change their lives

Andrea Saballauskas  
Features Staff Writer

It was a small group who gathered to hear the Alcohol Recovery / ACOA panel on Tuesday, Oct. 18, but it was clear that the students who made the difficult decision to speak out made an impression on their audience.

"I can't tell you how much my life has changed," said John, a recovering alcoholic abuse. Before getting help from Jan Williams, the director of Drug and Alcohol Education and Support Services at Loyola College, he had been skipping classes and working a part-time job to support his habit. Now, John and other recoverers feel as if they've been given new lives.

"And we don't feel as if we're alone," said Ken, another recoverer of

alcohol abuse. "There are people on this campus, clean and sober, who lead good lives. I don't need alcohol to live life well."

Leslie Thompson, assistant director of Drug and Alcohol Education and Support Services, introduced the four students to the audience, commending them on their willingness to tell their stories. "Talking about it is part of the recovery process," she said. "In the case of an ACOA (Adult Child of an Alcoholic), she may have been encouraged by her family to keep silent. It's important for her to speak out."

This was indeed the case for one anonymous ACOA student. When asked how she got the courage to speak, she responded, "It was personal for me -- I wasn't allowed to speak of my mother's alcoholism. Today I finally can."

So how does an alcoholic or ACOA student manage to summon up this courage and get help? "You're almost forced into it," said John. "Other things happening in your life get you there. One day you just realize that it's a choice between the life you're living and something better than that--there's no other alternative."

ACOA student Dani emphasized the importance of talking. "I wasn't happy, but I still believed things were normal in my life. You've got to talk to people about how you feel-- things may not be as normal as they seem."

Loyola College's Drug and Alcohol Education and Support Services are located in Charleston 02B, and can be reached by dialing extension x2928.



# FEATURES

## Dave Matthews Band reaches for national success Group's latest album has acoustic, but mature sound

John Elter  
Associate Editor

The Dave Matthews Band is the next big thing in music.

For most bands, that would mean jump on the bandwagon now so you can say you liked them before they became popular. Before they made all those videos that have no meaning but lots of artistic merit. Before they agreed to open for Aerosmith on the seventh leg of the Get a Grip world tour. Basically, before they sold out.

Luckily, the Dave Matthews Band is not like most bands. They probably won't achieve mainstream, Pearl Jam-like popularity; as of now, they have no plans to make any videos, and they're too busy touring clubs and colleges to open for Aerosmith (Thank God).

What makes the Dave Matthews Band so different and original? For one thing, the group uses alto, soprano, and tenor

saxophones along with flutes and acoustic violins to compliment its frontman and namesake, who spent his teen years influenced by African music while growing up in Johannesburg, South Africa. *The Washington Post* summed up the band's sound as "Michael Stipe fronting Blues Traveler."

And now they have a new album out on a major label. *Under the Table and Dreaming*, on RCA Records, brings the band's music to the national scene with their second full length album. Through only live shows and word of mouth, the group's first album, *Remember Two Things*, released on their own BamaRags indie label, sold nearly 100,000 copies. RCA is hoping to repeat that kind of success—only on a national level—with the band's new 12-song album.

The album, to say the least, is original. The combination of the saxophones with the flute and violin, on top of the traditional guitars, give a rich, mature

sound to the mostly acoustic album. Steve Lillywhite, best known for his work with U2, Talking Heads and XTC, was brought in to handle the producing chores. If there is a problem with the album, it's that the power of the music overshadows Matthews' slightly slurred vocal style. I hate to compare the band to Stone Temple Pilots, but just as listeners have a hard time figuring out what STP lead singer Scott Weiland is saying without looking at the lyrics, the same could be said for Matthews. Many would argue that the lyrics aren't that important, that it is the overall sound of the songs that matters, but incoherent lyrics make singing along a lot tougher.

To make sure the Dave Matthews Band does become the next big thing, RCA is using the "tell a friend, word of mouth" marketing method. Modern rock, album rock and rhythm and blues radio stations have all been targeted to play the album. The "album" is the key word in

the last sentence—no single has been selected or released. Instead, RCA is hoping that DJ's and fans will find the songs that best deserve to get air play.

In some ways, the band's "go with the flow" marketing style has already paid off. They spent last summer playing with Blues Traveler, The Allman Brothers and Big Head Todd and the Monsters on the third annual H.O.R.D.E. Festival. John Popper, Blues Traveler's lead singer and harmonica player, guests on two songs on the new album.

Touring is nothing new to the Dave Matthews Band. They spent most of their first two years on the road, first up and down the East Coast and then later out West. Raleigh, N.C.'s The Spectator called one of their 1993 concerts the best show of the year and said: "They were stunning. All by themselves, they demonstrated that alternative rock is as cool, as evil, and as furious as rock has ever been."

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by Kristin Sheerin

## "Look Good (For Myself)"

As a refugee from a single-sex Catholic high school, I was ignorant that morning preparation for school involved more maintenance than hurriedly washing one's face, brushing one's teeth, usually while in the shower, and later arranging one's still-damp hair, usually on the bus or at a red light, into a makeshift bun secured with anything from a pencil to a random paper clip lodged in my uniform blazer pocket. Those were the blessed days of LOW MAINTENANCE. Everyone had the same flattering poly-cotton "cru" blouse, and the same too-long plaid wool skirt, rebelliously rolled at the waist despite the threat of demerits, and stapled if the hem ripped out. We laughed at the freshman, readily identifiable by their knee socks worn knee-high, traces of lipstick and what appeared to be eyeliner (?) expertly smudged under their eyes, all of which would be gone before the second week of classes, and feigned illness, temporary or chronic, to be excused from the required torture that was gym class.

Coeducational college, along with the novelty of male voices in one's classes, was also a harsh immersion into the world of HIGH MAINTENANCE. While cleanliness and a semblance of neatness were the only requirements of one's own single-sex peers an enormous pressure to "look good (for myself)" now seemed the law of the land. Take your relationship with your roommates. You would have no problem casually donning a striped shirt with a pair of plaid flannel boxers, and plunking down on the couch with them to watch the shows. Before the house meeting, however, a million dollars says that you'd dash back to your room and change beforehand. But this pressure to "look good (for myself)" is greater than just that. Consider what people will do to...

MOLD THE BODY...the twisted, contorted, scarlet, aspiring faces of the students in the Weight Room and in the Fitness Center, attempting to sculpt their bodies by burning all of the fat off of them, often accomplished by bicycling enough miles to circumnavigate the globe. We "tone," isolating certain body parts, and exaggerating them like a caricature by *striking them against blocks of metal that we call "weights" on Nautilus machines.* "You see that one over there? Yeah, I hear that one makes your bust or chest look bigger...and that one there tightens up your gut. And this baby right here makes your thighs look smaller." Go in and ask any random hyper-

extended and hyperventilating individual why he or she is there. The response is not usually "To increase my cardiovascular endurance" or "Because it feels great!" It is often "To look good (for myself)." Follow the workout up with a healthy dose of "body-building" shakes or "disappearing thigh" creams, and the "body beautiful" may someday be yours, if you also perform...

THE BEAUTY RITUAL: Now for men, this ritual is often mercifully short, involving usually only a shower, removing one's facial hair, brushing one's teeth, applying some commercial product to have a pleasing scent, known as "cologne" or "aftershave," and donning either baggy clothing like a flannel shirt and jeans, or a preselected outfit, such as a tuxedo for more formal occasions. Aside from that, as several students in my high school once observed, "If a guy is UGLY, he's just stuck being UGLY. There really isn't anything that he can do about it."

"If a girl is UGLY," they continued, "she can do stuff to sort of, you know, HIDE it. She can wear a lot of makeup, or do something with her hair...anything."

Since the corset, women have been altering their natural bodies in every way possible to achieve what is considered beauty. Consequently, there are prerequisites before even commencing female beautification rituals. Primarily, global hair removal—legs, eyebrows, the works, followed by a thick, glue-like application of moisturizer, everywhere. While men can theoretically only tick themselves, since there are no arteries in the face, on a bad night, a woman can amputate a limb, and emerge with a permanently surprised look on her face from overzealous eyebrow plucking. Since a woman's hair is her "crowning glory," she will shampoo, condition, hot-oil, bleach, dye, mousse, gel, spray, glue, tease, curl, and in freak electrical accidents, scorch it to perfection. Because "eyes are the mirror of the soul," they must be shadowed, outlined, mascaraed, and at times, crayoned for raccoon-like emphasis, and their lashes, which draw the eye to them, must be "curled," in the opinions of some, using a device that perhaps is the bastard offspring of a mousetrap and a Bunsen burner striker. The importance of a "smooth, flawless complexion" cannot be overestimated, and is best enhanced by purification through the application of dirt, clay, oatmeal, and random garden vegetables in a mask, slathered with an impermeable layer of "foundation" (isn't that what buildings are constructed of?), and then given that "healthy glow" from the application of red powder called "blush." Nail polishing, lipstick application, jewelry-donning, perfuming—as the saying goes "Nothing is as it was before." Pantyhose, which in no way resembles actual flesh tones, control-tops, "miracle" bras...

...And as my roommate quipped, "We do it all to look natural."

As an illustration of one of life's cruel little ironies, it is proven statistically that women base a man's physical attractiveness on his face, and then his physique on the first meeting, and men evaluate a woman's body, and then her face. So in fact, we've got these sexual stereotypes all wrong. It is actually men, then, that should be encouraged to look themselves in a bathroom, to apply a little shadow to bring out their eyes, and a little powder to achieve the "smooth, flawless complexion," while women should use all of that former beautification-ritual time in the gym, working out.

But that doesn't really matter, does it, since all of those hours in the gym, and those in the bathroom, are just spent trying to "look good (for myself)"

Or are they?

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## SPORTS

## Men's soccer clinches MAAC regular-season title

Paul McNeeley  
Sports Editor

The no. 24-ranked Loyola men's soccer team clinched its fifth straight Metro Atlantic Athletic Conference title on Saturday, Oct. 22 with a 7-0 win over Fairfield University. The Greyhounds currently boast an overall record of 13-2-2, with a 6-1 mark in conference play. Coach Bill Sento's squad has not lost in 11 consecutive games and has just two contests left in the regular season.

A large part of the team's success this season can be attributed to the Hounds' unyielding defensive unit. Goalkeeper Zach Thornton leads the nation with 12 shutouts this season, including a current streak of 10 consecutive shutouts which sets a new school record, surpassing the previous record of eight set by Dave Barrueta in 1987. Thornton and the strong backline of Mike Konopaski, Dave Briles and Mike Barger have not allowed a goal

since a 3-3 tie with Wisconsin-Green Bay on September 18.

In the Hounds' most recent contest, junior Will Cirincione scored a career-high three goals to lead Loyola to a 7-0 win at Alumni Field in Fairfield, Conn. in the final conference game of the regular season.

Senior Doug Willey contributed two goals and an assist and senior Bill Wnek added a goal and two assists.

On Oct. 14, the Greyhounds and the Philadelphia Textile Rams played to a scoreless tie in regulation before Loyola notched a goal in each of the two 15-minute overtime periods to pull out a 2-0 victory. First, at the 99:40 mark, Greyhound forward Bill Wnek knocked in a rebound off the goalie to break the scoring drought. Then, in the game's 110th minute, Loyola's Bill Heiser found the back of the net off a feed from J.T. Dorsey for the insurance goal in the non-conference win. The Hounds outshot the Rams 28-4 in the contest, held at Curley Field.

On Oct. 12, first-half goals from Brian Gerraghty and Ben Tuffnell were enough to seal Loyola's 2-0 triumph over the

visiting Bison of Howard University. Gerraghty knocked in a shot from 15 yards out off a pass from Doug Willey. In the 32nd minute, Cirincione assisted Tuffnell's goal.

The Greyhounds now prepare to face two of their toughest opponents in their last two contests of the regular season. First, on Wednesday, Oct. 26, Loyola travels to College Park to face Atlantic Coast Conference power Maryland at Denton Field at 7 p.m.

For added incentive, a win against the Terrapins would give Loyola Coach Bill Sento his 200th career win, which would make him just the second coach in school history to reach that milestone (the legendary Greyhounds' basketball coach Lefty Reitz earned 349 wins from 1937-61).

On Saturday, Oct. 29, the Greyhounds will be in Williamsburg, Va. for a 7:30 p.m. matchup with the Tribe of the College of William and Mary. The Colonial Athletic Association powerhouse is currently ranked ninth in the nation and second in the South Atlantic Region—in which Loyola is tied for fourth with Georgetown.

Wins in both of these night games would just about insure the Greyhounds an at-large bid to the NCAA Tournament. Before that, Loyola will host the MAAC Tournament during the first weekend in November at Curley Field, where the Greyhounds are unbeaten in their last 34 games. The last time Loyola lost on its home pitch was in November 1991, when William and Mary beat the Hounds, 2-1.



Chris Lynch/Greyhound Photo

Senior Brian Gerraghty jumps up to win a head ball over a Howard University player in Loyola's 2-0 win Sunday, Oct. 12.

## Errors crucial in baseball team's win and loss

Michael J. Holden  
Sports Staff Writer

Defense, particularly the lack of, played a big role in this week's games for the Loyola baseball team, as they picked up a win, by taking advantage of several errors, and lost one, while committing a costly error.

On Sunday, the Greyhounds took advantage of two errors by the Maryland All Stars in the third inning, and scored two of their three runs in the 3-2 victory. Freshman Rob Kase reached on an error by the second baseman, to lead off the third.

Maryland's second baseman never recovered from that miscue, as he erred again, allowing junior Kevin Karwacki to reach base, advancing Kase to second. Both Loyola runners moved up a base on a passed ball and were driven home on a single by sophomore Mike Horan.

The Hounds added their final run in the fourth inning, with freshman Tom Weigle doubling to drive home senior Matt Patena. Junior pitcher Dan Buoncontri held Maryland to two hits, while striking out six and walking the same. His defense turned two double plays to make things a little easier.

Buoncontri's performance is the type that Coach Ray Kosmickey has been getting from his talented pitching staff.

"[Buoncontri] pitched well and went the distance. The pitching has been there, we've just had trouble catching the baseball. The hitting will come around, but right now we're just not making the plays. We've got to get better on defense and give our pitchers some support."

The Hounds continued to struggle in the field when they faced Harford Community College on Tuesday. The only scoring took place in the second inning, as Harford put five runs on the board, taking advantage of several walks and a Loyola error.

Junior Jamie Foley faced the first three batters of the inning, walking two and yielding a hit to the other. Mark Leach entered the game with the bases loaded and retired the first batter on a fly out to centerfield.

Leach, who had not been pitching on a regular basis, struggled with his control, and walked in a run.

The next batter grounded to junior shortstop Tom Ashe. Ashe threw to freshman second baseman Kevin Stack for the force, but Stack threw the ball by the first basemen, in an

attempt to turn the double play.

Two more Harford runs crossed the plate before Leach struck out the final batter of the inning. Leach shut down the opposition for the next three innings, striking out a total of nine.

Sophomore Chris Ferrara held Harford scoreless in the seventh and final inning. The Greyhounds managed only one hit, that coming off the bat of Horan in the fourth.

Kosmickey knows the reason the team, especially the infield, has had defensive difficulties.

"We're not sure who is going to play at each of the infield positions in the spring. We're trying players in different places, that they're not used to, right now. Ashe is learning to play shortstop, with Cambriagone. He's a good athlete, but it's a tough adjustment moving from the outfield to shortstop."

Ashe agrees that the adjustment "has not been an easy one." "We'll come

around on defense," he explained. "Right now, it seems like we'll make the spectacular plays and then boot a double play ball. We're not making the routine plays, but we're getting there."

Kosmickey still remains uncertain about which players will make up his infield in March.

"Richter will be back and at first base and Ashe will most likely stay at shortstop." Three players, Brian McKittrick, Tim Gordon, and Stack have been battling it out at second for that job and Keith Hoffman and Weigle continue to fight for a position at third base.

In addition, Kosmickey must make a decision on who he will have behind the plate. "Right now, with John Benevelli gone, Eric Neef and Matt Coyne have the edge. Two freshmen, Rob Caruso and Case, have seen time back there and are getting a look. Benevelli's sudden withdraw from school leaves us with a big question mark at catcher."

Neef agrees that losing Benevelli has hurt the team, but feels this will not be a problem.

"The hole at catcher can be filled and we'll have time to get ready for the spring. We'll come together despite what has happened," stated the junior hackstop.

The team winds down the fall season, with their final two games this week. On Wednesday, Loyola will face the Maryland White Sox at 7 p.m. on the field of Harford Community College. They will conclude the season with a day game on Saturday against the semi-pro Baltimore Bombers. The first pitch takes place at 3 p.m., also at Harford.

## Women's soccer wins MAAC season title, but has yet to pass tournament test

Patty DeBono  
Sports Staff Writer

"Sixteen days," senior captain Mary Sheridan announced. Sixteen days left for the lone senior on the Loyola women's soccer team. Sixteen days left to lead her fellow teammates to the much deserved title of MAAC Champions.

The team would certainly make Loyola history, would it not? After only three seasons as a Division I program, this group of talented soccer players has a chance to become the leaders of their conference.

But is it more than a mere chance? Certainly. With a 3-0 victory over Navy, an unfortunate loss to Monmouth, and a stunning 2-0 win over defending conference champion Fairfield this past Saturday, there is no stopping the Lady

Hounds.

Last season Fairfield won the MAAC by defeating the Lady Hounds in the midst of mud, rain and penalty kicks. The Stags had also beaten the Hounds in regular season play. (What player can forget how they travelled all the way to Connecticut only to realize they did not take the balls!)

This year things seem to be turning out a lot differently. The Hounds entered Saturday's game against Fairfield full of spirit and determination. Memories of Fairfield running around Manhattan's muddy field with the MAAC championship banner around them must have filled them with contempt.

The first half ended scoreless, with six shots on net by Loyola and four by Fairfield. As the second half got underway, however, the Hounds began to dominate. Mary Sheridan really picked things up when she entered the field, making several good runs down the left side, thus

keeping the action in Fairfield's half. This quickly led to a picture perfect goal scored by freshman Denise Serafin at 59:22. The shot was taken from just outside the 18 yard line. The ball was fired expertly into the upper left hand corner, leaving the Fairfield goal keeper no chance for a save.

The next Loyola goal came in at 81:13 after the Stag's goal keeper dove and missed a shot by freshman Kristen Porcella. Chris Serocca quickly followed this shot and effortlessly tapped it in the back of the net. This would be the final goal of the game.

The victory over Fairfield clinched the regular season title for the Greyhounds and a number one position in the tournament, which will be held at Loyola starting Nov. 5. The Hound's record is now 8-11 overall, 6-1 in the MAAC.

Their final regular season game will take place on Curley Field on Oct. 29 against Mount Saint Mary's.

## X-country makes strong showing at States

## Women take second, beat local rivals Towson and UMBC

Joe South  
Sports Staff Writer

On Saturday, October 15 the men's and women's cross country teams competed in the Maryland State Championships. The race was held upon the hilly, demanding course at Western Maryland College. The field was representative of the Division I and Division III schools across the state.

The women's team capitalized on the sunny, windy conditions to assume second place in the state wide Division I field.

The team was led by freshman Betsy Allen in the time of 19:42, with an award winning fourth place overall finish. She was ensued by Ann-Marie Luckas and Allison Smith with their award winning eighth and eleventh place overall respective finishes.

Sarah Maesherry and Kate Cooke complemented the team scoring with their 22nd and 27th overall finishes, while Kristi Pawlikowski and Meredith

Nevall completed the team.

The team scoring for the race was exceptionally close, with Loyola beating Coppin State by a mere two points. These two points were made up from the fact that Allen, Luckas and Smith all finished before Coppin State's number one runner.

In addition the women's team beat local rivals UMBC and Towson State by more than twenty points.

The men's team ran to a fourth place finish in the intense Division I field. The team was led by freshman Ryan Kelly with his time of 28:16 and a sixteenth place overall finish for the five mile race. He was soon followed by seniors Jay Lonie and Carl Manganillo with their eighteenth and twenty-first overall respective finishes for the fifteen team, one-hundred sixteen runner race.

Terry O'Leary and Mike Monohan, running a personal best, complemented the scoring for the team. The team was completed by Phil Hurley, Paul Madden, Dee Harris, Joe South and Brian Carlson with their respective finishes.

This weekend the teams, with coach

John Griffin travel to Van Cortlandt Park in the Bronx, NY to run in the intensely competitive MAAC Championships.

Next week: Complete coverage of the 1994 Cross Country MAAC Championships.

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## THE WORD

Jeff McCormick  
Sports Staff Writer

Normally in late October, this column would be dedicated to the goings-on in the World Series. This year, however, all I can provide for you are the results of a recent USA TODAY/CNN poll that asked fans, had there been a World Series, who would have won? Once again proving themselves to be the most knowledgeable in sports, fans chose the New York Yankees as this year's probable champions. The Yanks received 19 percent of the vote, with Atlanta finishing second with 16 percent and Montreal third with seven percent. I guess Cal and the boys just didn't impress too many people around the country. Hey Baltimore, don't despair, I am sure things will get better under this new Regan guy. Where did he come from again? Oh yeah, he was the brains behind that stellar Cleveland Indian's pitching staff that was forcing Albert Belle and company to cork their bats for enough run support. Davey Johnson, on the other hand has won a World Series in the biggest pressure-cooker in the country (New York) and was in the process of leading the Reds to a first place finish in the National League Central before the strike bit. I guess Peter Angelos just wanted another punk manger that he can boss around and blame everything on. I guess Angelos knew Tony LaRussa or Davey Johnson would never put up with his constant meddling. I guess Angelos just doesn't want to win. But hey, you guys got Regan. What's his first name again? Ronald?

First year quarterback Ron Pawlus leads the Irish down the field and throws the go-ahead touchdown pass that gives Notre Dame the lead with less than a minute to go. But Michigan's Remy Hamilton kicks a field goal with seconds remaining to give the Wolverines the victory... Despite a recent suspension by the NCAA that tarnished their program and resulted in the resignation of their coach, the Washington Huskies accomplished something that no team has done in the Orange Bowl in Miami in over 50 games, win. The Hurricanes' home winning streak is ended behind the strong running of Heisman candidate, Napoleon Kaufman... Behind the support of over 106,000 Wolverine fans, Michigan has built a 25-20 lead over national power Colorado. With a few seconds to go and needing a touchdown, the Buffalos needs to try a "Hail Mary" pass from their own 35 yard line. With no time left on the clock, Colorado quarterback, Kordell Stewart heaves the ball over 70 yards in the air towards a pack of desperate athletes. Pairs of hands from both teams reach as high as they can for the ball. It bounces off two Wolverines and a Buffalo on the three yard line and floats toward the endzone. All-American Colorado wide receiver Michael Westbrook and All-American Michigan defensive back Ty Law both follow the deflection, leap, catch the ball simultaneously and land in a heap. The ref rushes toward them to identify the victor. The arms in black and white point straight up to signify the touchdown. Westbrook has come down with the ball. There is no time left on the clock. Colorado wins 26-25... Is it me, or has the college game been more exciting than the pro game this year? Yes, in the NFL, you occasionally get your Elway-Montana Monday Night Classics, but such games have been few and far between. In college this year, almost every week provides at least one thrilling game that comes down to the last minute. Just last week, number one Florida was upset at home by Auburn with the winning touchdown pass coming inside the final minute, and Penn State held off those cardiac kids from Michigan on fourth down to preserve a come-from-behind 31-24 victory. Meanwhile in the pros, in the two "battles" for first place, Dallas coasted past Philly, 24-13, and Deion and the 49ers high-stepped their way past Atlanta, 42-3. Watch and enjoy this week's college barnburner; number two Colorado invades number three Nebraska for the Big Eight Championship and an Orange Bowl berth. Then, take a snooze as the NFL counters with the Cowboys and Bengals.



# SPORTS

## Women's tennis repeats as MAAC co-champions Men finish third in three-day conference tournament

Paul McNeeley  
Sports Editor

For the second consecutive year, the Loyola women's tennis team has been crowned the co-champion of the Metro Atlantic Athletic Conference, along with Fairfield University. The Loyola men's team finished in third place at the conference tournament held at the Concord Resort in Kiamesha Lake, NY Oct. 7-9.

Keyed by two singles crowns and one doubles title, the Greyhound women finished with 36 points for their fourth MAAC title in five years. On the last day of competition, Loyola was represented in five of the six singles finals and in two of the three doubles finals. Even more amazingly, all seven Loyola players that participated in the tournament were involved in some type of final.

Senior Jeanne Havas, who captured the number four singles title for her second MAAC crown in as many years, commented on the all-around contribution of the entire team as she said, "It really says a lot about our team to have all seven players in a match on the last

day [which is reserved for finals matches]. Every single player gave a great effort and although we were disappointed not to be the sole champions [after leading by two points going into the final day of competition], we were all very excited and pleased with our effort."

Loyola junior Megan Sapnar cap-

teams in the three finals. First, in the number two doubles finals, Loyola's number one singles player, sophomore Kristen McCrossan, teamed up with Earl to defeat Canuso and McCarthy of Fairfield, 7-6, 7-5, for a conference crown. Loyola's number three doubles team of sophomore Andrea Markowski and Havas were edged in a marathon final, 7-

*"It really says a lot about our team to have all seven players in a match on the last day,"*

*--Senior tennis player Jeanne Havas*

tured the Greyhounds' second singles championship at the number six spot with a 6-2, 2-6, 6-0 victory over Sinca's Marcie Sorrentino.

The talented Loyola team also boasted three singles finalists. Sophomore Christine Earl played in the number two final and was edged 7-6 (7-4), 6-2. Bridget Madden, a junior transfer from UNC-Greensboro, competed in the number three singles final but was outplayed 6-0, 6-4. And Colby Bruno, a junior, dropped the number five final 6-3, 6-3.

The Greyhound women were also successful in doubles play, placing two

5, 2-6, 7-5 to the Rocchio sisters of Canisius.

In the men's bracket, Loyola recorded 26 points for a third-place finish, just six points behind second-place finisher St. Peter's and 18 points behind champion Fairfield. The Greyhound men's team, not to be outdone by the women, also had every player who participated in the tournament suited up for a finals match of some kind on Sunday. The Loyola men placed three singles players and two doubles teams in the finals.

In singles, junior Mark Ferguson was the finalist at the number three position.

## Tennis team improves to 14-1

Paul McNeeley  
Sports Editor

Following the successful defense of their MAAC co-championship at the conference tournament and a win over Drexel, the Loyola women's tennis team was finally run down by a regular-season opponent as Howard University gave the Greyhounds their first loss of the season.

In Washington, D.C. on Oct. 18, the Bison gave the Hounds a bit of capital punishment as they defeated Loyola, 8-0, snapping the Loyola women's 14-match winning streak.

The Hounds' first loss of the season was not as straight-forward as the score may suggest, however. Coach McClure's squad was without their number three player, junior Bridget Madden, which meant that the number four player would have to play three, the number five would have to play four, and so on. Also, the Bison have the luxury of three scholarship players, who were lured into the school all the way from California.

To make matters worse, Loyola's number one singles player was forced

to default her match after just one set because of injury and the number two match was unable to be completed because of darkness.

In the Drexel match on Oct. 13, the Greyhounds were victorious in five of six singles matches and two of three doubles matches for a 7-2 team win. Loyola's singles players from numbers two through six--Earl, Madden, Havas, Bruno and Sapnar, respectively--all won in straight sets.

Loyola's number two doubles team of McCrossan and Earl and the number three combo of Havas and Markowski were both winners of an eight-game pro-set.

The Greyhounds' Sunday, Oct. 23 match with Delaware State was canceled because of rain and will not be rescheduled.

The Greyhounds are 14-1, with just one match remaining in the fall season--a rescheduling of a match with St. Joseph's on Wednesday, Oct. 26 at 3 p.m. at Loyola's Butler courts. Coach McClure's Hounds have enjoyed an incredible season and Wednesday's match will be the last chance to see them in action until next year.



Krit Lacey/Greyhound Photo

The junior team plots their strategy in a practice for the Powder Puff football game, which will be held Friday, Oct. 28.

## Greyhound Basketball Power Hour

It's time for Loyola students to come out in full force for **GREYHOUND BASKETBALL'S POWER HOUR** on Thursday, October 27 from 8 p.m. until 9 p.m. in Reitz Arena. Meet our players and coaches and empower the Hounds with campus support as our teams scrimmage. You could become a lucky raffle prize winner or a contestant in our exciting shoot-out contests! Be one of the first 100 students to enter and receive a **FREE T-shirt**. It's a power hour you won't want to miss!

## WEEKLY SPORTS SCHEDULE

### MEN'S SOCCER

Wed., Oct. 26  
Loyola at Maryland  
7 p. m.

Sat., Oct. 29  
Loyola at William & Mary  
7:30 p. m.

### WOMEN'S TENNIS

Wed., Oct. 26  
Loyola vs. St. Joseph's  
3 p. m.

### WOMEN'S SOCCER

Sat., Oct. 29  
Loyola vs. Mt. St. Mary's  
1 p. m.

### VOLLEYBALL

Wed., Oct. 26  
Loyola at American  
7 p. m.

Sat., Oct. 29  
Loyola at Canisius/Niagara  
11 a. m.

Sun., Oct. 30  
Loyola at Buffalo  
1 p. m.

### CROSS COUNTRY

Sun., Oct. 30  
MAAC Championships  
at Van Cortland Park, NY  
9 a. m.

### GOLF

Sat., Oct. 29 &  
Sun., Oct. 30  
James Madison  
Invitational

## classifieds

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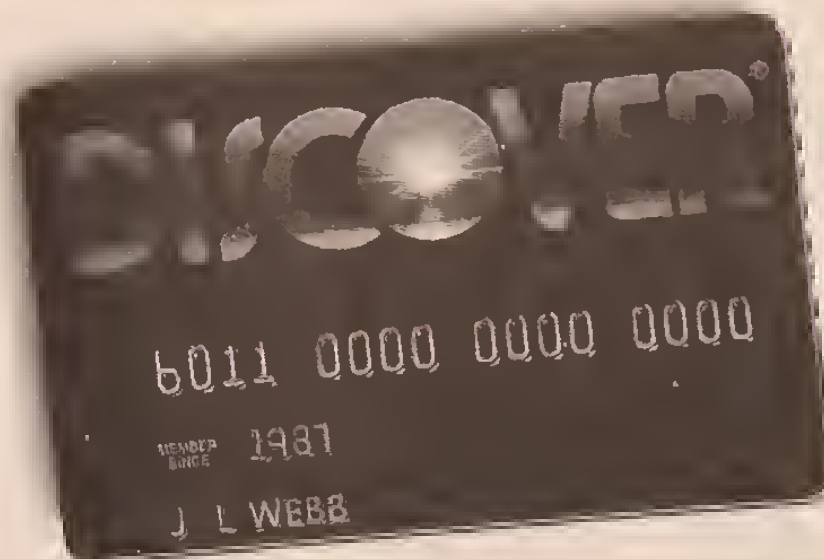
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